

LMEA All State Set III
Cut Sheet (with new Bassoon Etudes)

Flute - Selected Studies for Flute: H Voxman; Rubank.

Etude 1 - Pg.4, Sarabande, a minor. Bach, start at the beginning of line 5 to the end.

Etude 2 - Pg. 54, Scherzo, d# minor. Heinze, Beginning through measure 6 of line 6.

Clarinet - Selected Studies for Clarinet: H. Voxman; Rubank

Etude 1 - Pg. 16, Adagio, g minor, beginning through first measure on line 6.

Etude 2 - Pg. 35, Allegro, E Major, Start measure 3 of line 5 to the end.

Bass Clarinet - Advanced Studies, from works of Julius Weissenborn, adapted for Alto and Bass Clarinet, by William E. Rhoads (Southern Music Company Publishing

Etude 1 - Pg. 2, #4 B minor (Quarter=116). Beginning through Line 5, measure 5.

Etude 2 - Pg. 6, #10 B flat Major (Quarter=88) Start Line 4 play to the end, no repeat.

Oboe and all Saxophones - 48 Famous Studies for Oboe and Saxophone; Ferling, Southern Music.

Etude 1 - Pg. 8, no. 15, Largo, mesto. Beginning through measure 6 of line 3.

Etude 2 - Pg 14, no. 28, c minor, Allegro spiritoso. Beginning through measure 1 of line 5.

Bassoon - Weissenborn Bassoon Studies:Opus 8, Book 2, Edition: Peters No. 2277 (New for 2022-2023)

Etude 1 - Pg. 5, no. 6, Allegretto grazioso; Beginning through measure 5 of line 6.

Etude 2 - Pg. 21, no. 27, Vivace; Line 6, measure 1 to the end (no repeats).

Trumpet - Selected Studies for Cornet or Trumpet; Voxman; Southern Music.

Etude 1 - Pg. 37, Allegro, E major, Fedorow, Beginning through 1st note of meas. 4, line 7.

Etude 2 - Pg. 32, Adagio cantabile, A flat Major. Duhem, Start Meas. 4 on line 4 to the end.

French Horn – Sixty Selected Studies for Horn by Kopprasch; Belwin Mills Pub. and Legato Etudes for French Horn by John R. Shoemaker; Alfred Music

Etude 1 - Pg. 24, no. 34, Allegro (Kopprasch) Beginning through measure 1 of line 6. (no repeat)

Etude 2 - Pg. 18 no. 14, Andante con sentimento (Shoemaker) Beginning to 1st note in meas.6 of line 6.

Tenor Trombone - Selected Studies for Trombone; Voxman;Rubank.

Etude 1 - Pg. 7, Marcia, beginning through measure 4 of line 6.

Etude 2 - Pg. 19, Largo cantabile, Beginning to fermata in measure 3 of line 6.

Bass Trombone – Exercises from 24 Studies for Bass Trombone or Trombone with F Attachment by Boris Grigoriev, ed. Allen Ostrander; International Music Company Publications

Etude 1 - Pg. 12, no. 10, Allegro, b minor. Beginning to ct. 1 meas.3 of line 6 (fermata).

Etude 2 - Pg. 21, no. 19, Tranquillo, D-flat Major. Beginning to ct. 3 measure 2 of line 5.

Euphonium/Baritone BC – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

Etude 1 - Pg.2, B flat Major, Adagio Cantabile, beginning through ct. 2 meas. 3 of line 5. (take the 2nd ending)

Etude 2 - Pg. 25, b flat minor, Allegretto, beginning through 1st note in measure 1 of line 6.

Euphonium/Baritone TC – Exercises from Selected Studies for Baritone by Voxman; Rubank Pub.

Etude 1 - Pg.2, C Major, Adagio Cantabile, beginning through cl. 2 meas. 1 of line 6. (take the 2nd ending)

Etude 2 - Pg. 27, c minor, Allegretto, beginning through 1st note in measure 2 of line 6.

Tuba – Exercises from 70 Studies for BBb Tuba. Vol. 1 by Vladislav Blazhevich; Robert King Music Pub.

Etude 1 - Pg. 15, no. 16, 6/8, e minor, Allegretto Beginning through measure 1 of line 5.

Etude 2 - Pg. 22, no. 23, 6/4, D Major, Andante Sostenuto, Start at the Tempo1 on line 5 and play to the end.

Percussion

Percussionists are required to perform all of the following (melodic percussion, snare, and tympani).

Mallet Percussion: Scales: B-flat , G-flat, D

Four Mallet Chordal Exercise: Four mallet chordal exercises based on the I, IV, V chords. (B flat)

Etude — Masterpieces for Marimba by Thomas McMillan Pg. 6, Sonatina by Telemann (lines 5 - 10)

Snare: Rudiments: Concert Roll: (closed) – pp < ff > pp (20 second time limit 10 seconds for crescendo, 10 seconds for decrescendo) Rudimental Roll: (open) double stroke roll (slow-fast-slow) (40 second time limit – 20 seconds slow to fast, 20 seconds fast to slow) Flam Rudiment: Flam Paradiddle (slow-fast-slow)
Drag Rudiment: Single Drag Tap (slow-fast-slow)

Etudes – Advanced Snare Drum Studies by Mitchell Peters Etude #9 Measure 1-88

Timpani: Etude – Exercises, Etudes and Solos for Timpani by R. Carroll Pg.157, Measure 3 of the 3rd line to the end.

LMEA All-State - Flute Set 3A

A MINOR

SARABANDE

(Sonata for Flute)

Slowly and gracefully

Bach

mf-pp *mf*

f *cresc.*

mf cresc. *f* *dolce*

mf *cresc.* *f*

p *cresc.*

mf *p* *a tempo* *dim e rit.* *pp*

p *cresc.*

mf

f *rall.*

LMEA All-State - Flute Set 3B

SCHERZO

Heinze

Allegro vivace

p *mf* *p* *cresc* *f* *dim.* *f* *dolce* *p* *f* *p* *f* *p* *f* *p* *dolce cresc.* *f* *p* *p* *p cresc.* *f* *pp* *cresc.* *a tempo* *f* *p* *f* *p cresc e accel.* *Presto assai* *f* *p* *Andante*

LMEA All-State - Clarinet Set 3A

G Minor

FERLING - ROSE

Adagio (in 6)

dolce espressivo *cresc.* *p*

cresc. *p* *f*

p

molto risoluto *mf* *f*

espress e f *f* *p*

pp *p* *mf* *p*

f *sempre f*

rit

35
MAZAS

MAZAS

[illegible]

LMEA All-State - Low Clarinets Set 3A

Allegro furioso ♩ = 116

4

f

rall.

LMEA All-State - Low Clarinets Set 3B

Allegro moderato $\text{♩} = 88$

10

The musical score consists of seven staves of music, all in treble clef and B-flat major. The first staff begins with a measure rest of 10 measures, followed by a melody starting on G4. The second staff continues the melody. The third staff introduces a new melodic line. The fourth staff features a dynamic change to *ff* and includes a measure rest of 10 measures. The fifth staff continues the melody. The sixth staff features a dynamic change to *mf* and includes a measure rest of 10 measures. The seventh staff concludes the piece with a final cadence. Dynamics include *mf*, *ff*, and *mf*. Articulations include accents and slurs.

LMEA All-State - Oboe and Saxophones Set 3A

8

Largo, mesto (92 = )



15

p *pp* *p* *pp* *mp* *pp* *f* *p* *pp* *p* *decraso.* *pp*

LMEA All-State - Oboe and Saxophones Set 3B

28 **All^o spiritoso** (128 = ♩)

The musical score is written for six staves, likely representing two Oboes and four Saxophones. The key signature is B-flat major (two flats). The tempo is marked **All^o spiritoso** with a metronome marking of 128 = ♩. The music begins at measure 28. The first staff starts with a forte (**f**) dynamic and a series of eighth and sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic line with a forte (**f**) dynamic. The fourth staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fifth staff continues the melodic line with a forte (**f**) dynamic. The sixth staff concludes the section with a final melodic line and a forte (**f**) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

LMEA ALL-STATE BASSOON SET 3A

Allegretto grazioso.

The musical score consists of eight staves of music in bass clef, 3/4 time. The first staff begins with a bracketed '6' and a 'p' dynamic. The second staff has an 'f' dynamic. The third staff has a 'p' dynamic. The fourth and fifth staves continue the melodic line. The sixth staff includes a 'ritard.' marking and a 'p' dynamic. The seventh staff has an 'f' dynamic. The eighth staff concludes the piece. A large handwritten arrow points from the text 'All-State Cat' at the bottom to the sixth staff.

Edition Peters.

7128

All-State Cat

LMEA ALL-STATE BASSOON SET 3B

Vivace.

27. *p*

f

p

cresc. *f*

Stark *rf p* *f* *rf p*

rf p *f*

p

f

un poco riten.

End

LMEA All-State - Trumpet Set 3A

Allegro con moto

FEDOROW

Allegro con moto FEDOROW

The image displays a musical score for a piece titled "Allegro con moto" by Fedorow. The score is written for a single melodic line, likely for a violin or flute, and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro con moto". The score begins with a dynamic marking of *mf* (mezzo-forte). The music is characterized by rapid, flowing sixteenth-note passages. A *rit* (ritardando) marking appears on the eighth staff, followed by a *a tempo* marking on the ninth staff. The score concludes with a final cadence on the twelfth staff.

DUHEM

Musical score for "Nocturne" by Frédéric Chopin, Op. 9, No. 2. The score is in B-flat major, 3/4 time, and consists of 10 staves. It features various musical notations including dynamics (p, f, cresc., decresc.), articulation (accents, slurs), and performance instructions (rall., a tempo, Start, End). The piece begins with a piano (p) dynamic and ends with a piano (pp) dynamic.

Nr. 34 Allegro

LMEA All-State - Horn Set 3A

mf

f

f

p

a tempo

p *f*

dimin. - - - *rit.* - - -

Etude No. 14

Andante con sentimento (♩ = 80)

p con anima

dim. *pp*

deciso *p*

f

risoluto *p* *dim.*

LMEA All-State - Tenor Trombone Set 3A

BELCKE

Marcia

mf

f

dolce

f

f

mf

mf

f

mf

mf

mf

The musical score is for a Tenor Trombone Set 3A, titled "LMEA All-State - Tenor Trombone Set 3A" by BELCKE. The piece is in 2/4 time and B-flat major. It begins with a "Marcia" (March) section. The first staff is marked *mf*. The second staff is marked *f*. The third staff is marked *dolce*. The fourth staff is marked *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The seventh staff is marked *mf*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *mf*. The eleventh staff is marked *mf*. The twelfth staff is marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

LMEA All-State - Tenor Trombone Set 3B

GATTI

Largo cantabile

pp

flebile

a frett. [accel.]

a tempo

rinf. *tratt.* *f* *ten.* *pp*

cresc. *f* *pp* *stent.*

f

p a tempo *smorz.*

pp *morendo*

Bass T-Bone Set 3A

10. **Allegro**

mf con anima

f

mf staccato

f

Meno mosso

p cresc.

f

Tempo I

mf

f

mf staccato

f

3094

LMEA All-State - Baritone/Euphonium Bass Clef Set 3A

B $\flat$ Major

GALLAY

Adagio cantabile

p *f* *p* *f* *mf* *pp poco a poco accel.* *a tempo* *pp* *mf* *f* *rall.* *Tempo I* *pp* *ff* *pp* *f* *p*

(1) (2)

BÖHME

Allegretto

p *legère*

mf

pp

p

p

mf

LMEA All-State - Baritone/Euphonium Treble Clef Set 3A

C Major

GALLAY

Adagio cantabile

(1)

p

f

p

(2)

1 2

p

p

mf

pp

poco a poco cresc. e accel.

a tempo

pp

mf

f

Tempo I

rallentando

pp

pp

1 2

p

(1)

(2)

LMEA All-State - Baritone/Euphonium Treble Clef Set 3B

Allegretto BÖHME

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegretto* and the composer is *BÖHME*. The first staff has a dynamic of *p* and the instruction *legère*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *pp*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

LMEA All-State - Tuba Set 3A

16. **Allegretto**

p dolce

crasc.

f p f p f

Tempo I

p

rit.

The musical score is written for a tuba in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 16 measures. The tempo is marked 'Allegretto'. The dynamics include 'p dolce' (measures 1-4), 'f' (measures 5-6), 'p' (measures 7-8), 'crasc.' (measures 9-10), 'Tempo I' (measures 11-12), 'p' (measures 13-14), and 'rit.' (measures 15-16). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

LMEA All-State - Tuba Set 3B

Andante sostenuto

23

p dolce

Tempo I

p

rit. Meno mosso

This musical score is for a tuba part, measures 23 through 32. It is written in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Andante sostenuto'. The first measure (23) begins with a piano (*p*) and dolce dynamic. The music consists of eighth and sixteenth notes, often beamed together. A bracket labeled 'Tempo I' spans measures 25 and 26, where the dynamic is *p*. The tempo changes to 'rit. Meno mosso' at measure 30. The score ends with a double bar line and a repeat sign at measure 32.

Mallets Set 3

Roll ♩ (+)

Sonatina

(For Violin)

Telemann

Vivace

f *p* *cresc.*

A Start

f *p*

mf

B

p *f* *p*

simile *f* *rit.*

Snare Set 3

9

$\text{♩} = 80$ Moderato

Staff 1: f

Staff 2: $p \rightarrow f$

Staff 3: p *poco* a *poco*

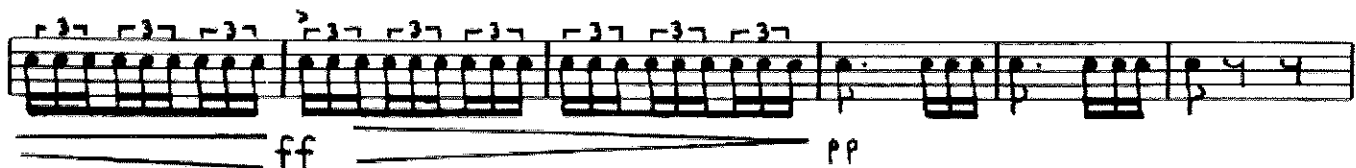
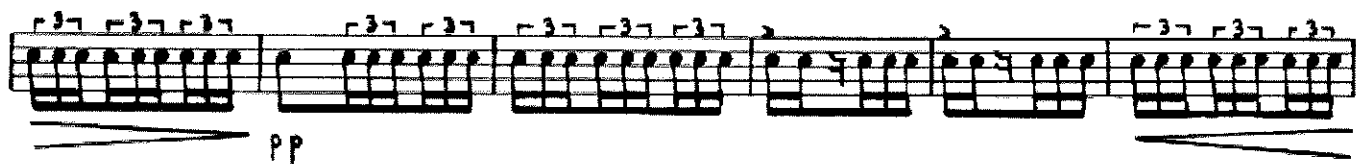
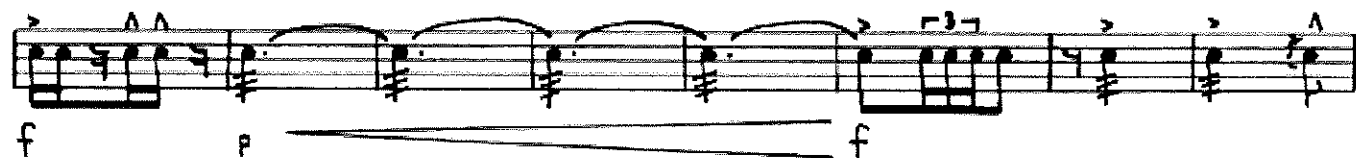
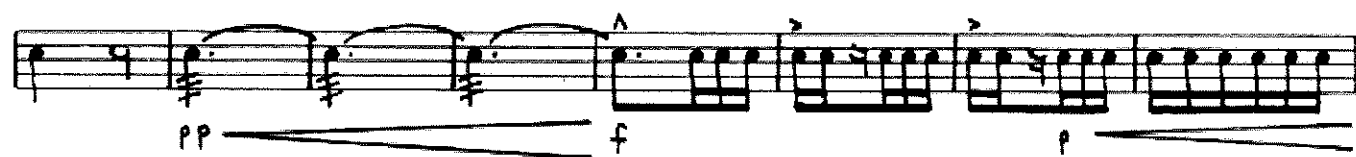
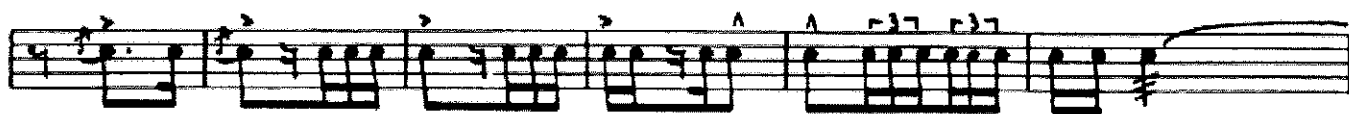
Staff 4: *cresc.* ff mf

Staff 5: ff mp

Staff 6: ff pp

Staff 7: ff

Staff 8: ff pp



chese.

LMEA All-State - Timpani Set 3

Allegro

(wood mallets) *p*

crescendo

meno mosso

mf

poco crescendo

molto

f

crescendo poco a poco

81

86

90

94

98

102

1 2 3 4
✕ ✕ ✕ ✕

Louisiana All-State Percussion: 4-Mallet Keyboard Exercises

**Exercises can be played in a higher octave if necessary.*

Set I 4-Mallet Exercise (Key of C)

Strickland

Set II 4-Mallet Exercise (Key of F)

✕ Set III 4-Mallet Exercise (Key of B $\flat$) ✕

Set IV 4-Mallet Exercise (Key of G)